

Unit 5: Dramatic Events

Grammar

1.

2 visiting

3 crossing

4 to reach

5 to transport

6 walking

7 going

8 travelling (UK)/ traveling (US)

9 parking

10 to fetch

11 to find

12 to pull

13 going

14 to carry on

15 making

16 pushing

17 completing

18 reaching

2.

2 B

3 A

4 B

5 B

6 A

7 B

Vocabulary

Useful words and expressions

1

Across

3 fight

4 accelerator

5 still

7 treadmill

9 eye

10 mend

Down

1 stamina

2 steel

3 flashbacks

5 settled

6 blur

8 motion

Writing Part 2: A proposal

2 Taking into consideration

3 as well as

4 a wide range of

5 personalities

6 had in mind

7 declined

8 professional responsibilities

9 donate

10 appreciate

11 compose

12 such as

13 forthcoming events

14 scheduled

15 assistance

Reading and Use of English | Part 7

Exam tip

In Reading and use, part 7, try summarising the paragraphs A-G to get a better idea of their meaning. Next, when reading the text, look carefully at the information before and after the gap.

Example:

1 = G

Text G summary: the man gives information about people who have a bit of an accident on the ice.

In the text, after the gap, it mentions information. This tells us that the gap (letter A-G) is some kind of information. The writer also talks about feigned nonchalance and scaring himself)

1 G

2 C (Paragraph C mentions 'these previous occasions' referring to the bungee jump, ski-jump discussed before the gap. After the gap, the writer tells us that there are other novices and in paragraph C, it says that he had no previous experience in this)

3 F ('the 16 turns' mentioned before the gap is referred to in paragraph F 'how to get round them safely')

4 B (there is a link between 'is the track running quickly?' and in paragraph B 'as if on cue...', 'top speed' and 'breathtaking speed')

5 A ('This would soon be us' in the text, links to 'before we had any time to contemplate our fate...' in paragraph A. 'A driver who did this all the time' in paragraph A and 'took comfort in the knowledge that, with a professional in charge...')

6 E ('you feel the full brunt of the force' in the text before the gap, links to 'hard to describe the debilitating effect that such immense speeds and forces have')

Listening | Part 3

1 D (P: “what is emphasized, over and over again, is cooperation with the rest of the crew”; S: “yeah, it all has to work like clockwork with everyone respecting each other”)

2 C (P: “our real enemy is the climatic conditions... a storm can change dramatically...”)

3 A (S: “they reckoned they’d get back with time to spare, but they hadn’t thought it through properly, they’d foolishly based their time upon the outward journey...”)

4 B (P: “you’ve probably noticed the noise a helicopter makes, and when we try to rescue someone, however much we shout, they often can’t hear us”)

5 B (S: “some people then forget about the danger they’re in and try to save all their possessions. They try to carry far too much with them instead of concentrating on saving themselves. That’s crazy, as it puts us all at risk.”)

6 D (P: “I’m going to move in land and broaden my experience by joining a mountain rescue team”)

**Please, ask your teacher if you have
made a mistake and would like it
explained.**